



# CONTEST POST REGISTRATION CHANGE REQUEST FORM

Submit this form by fax or regular mail to our Danceline Office at least 7 days prior to contest date if you have already registered and have the need to change your entry submission. Please note that if your balance changes for fees there are no refunds but name changes and division and category revisions may be made with this form at no additional fee.

School/Studio Name: \_\_\_\_\_ Director Name: \_\_\_\_\_

Team Name: \_\_\_\_\_ Director E-mail: \_\_\_\_\_

### COMPETITION LOCATION:

- Lone Star    Central Texas    Danceline Classic    South Texas    Hill Country Classic    North Texas

**TEAM SIZE: TOTAL NO. OF DANCERS = \_\_\_\_\_**

- Small Team (2-15)    Medium Team (16-29)    Large Team (30-49)    Mega Team (50+)

**TEAM ROUTINES: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

- Jazz    Kick    Prop    Lyrical    Modern    Production    Pom    Hip Hop    Military    Novelty    Open

**OFFICER ROUTINES: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

- Jazz    Kick    Prop    Lyrical    Modern    Production    Pom    Hip Hop    Military    Novelty    Open

**CHEER/DANCE ROUTINES: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

**STUDENT CHOREOGRAPHED ENSEMBLES: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

**LARGE ENS.: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

*Please list a genre for each ensemble & No. of Dancers in each.*

Genre	No. of Dancers

**SMALL ENS.: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

*Please list a genre for each ensemble & No. of Dancers in each.*

Genre	No. of Dancers

**DUETS: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

*List last names of each duet couple.*


**SOLOS: TOTAL NO. OF ENTRIES = \_\_\_\_\_**

*List the first and last name of each dancer.*


**ANITA JEFFERSON CONLEY AWARD RECOGNITION:** \_\_\_\_\_

### CUSTOMER AGREEMENT:

*I understand that by applying for admission to a Danceline Competition, my performers and I agree to follow all rules of the competition and the site on which it is held. Danceline and/or owners of competition site will not be held responsible for any accident. I give my permission for Danceline to use performers, choreographers and teachers likeness in photographs and videos for advertising and publicity purposes. I understand that all fees are non-refundable but may be transferred to another 2011 Danceline Competition or max. \$150 to a 2011 Danceline Camps.*

Signature of Director \_\_\_\_\_

Date \_\_\_\_\_