



# INFORMATION PACKET

*DANELINE USA RESERVES THE RIGHT TO BE THE ARBITRATOR AND  
INTERPRETER OF ALL RULES COVERED IN THIS DOCUMENT.*



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# FINANCIAL

## UNDERSTANDING & AGREEMENT

### *Fees & Deadlines*

All contest fees are non-refundable but can be transferred to another Danceline USA event. Entry fees, Registration and Media Submissions should be received no later than 3 weeks prior to competition date. **Entry fee payments received after competition deadline will be charged a \$200 late fee.** If payment has not been received on contest day performers may not be eligible for awards. Substitutions for performers can be made at no additional charge. Please notify our office if substitutions are necessary.

### 2024 COMPETITION SEASON

#### COMPETITION FEE PRICES

DIVISION	REGIONAL	STATE	NATIONALS
TEAM	\$290	\$300	\$355
OFFICER	\$260	\$270	\$310
SOCIAL OFFICER	\$235	\$245	\$300
PEP SQUAD	\$250	\$260	\$335
ELITE TEAM	\$280	\$290	\$335
MEGA ENSEMBLE	\$245	\$255	\$275
LARGE ENSEMBLE	\$235	\$245	\$265
MEDIUM ENSEMBLE	\$215	\$225	\$255
SMALL ENSEMBLE	\$200	\$210	\$235
TRIO	\$185	\$195	\$205
DUET	\$170	\$180	\$190
VARSITY SOLO	\$100	\$110	\$125
JV SOLO	\$100	\$110	\$125
JH, JR, YJR, MASCOT SOLOS	\$100	\$110	\$125

### *Event Cancellation*

In the event of a natural disaster, terrorist attack, health epidemic, or involuntary cancellation of contest date or location no refunds will be made. Danceline will make every effort to reschedule or relocate the event. \$550 deposits will be transferred to a future event.

### *Bus Drivers, Administrators & Assistant Directors*

All additional School OR Studio faculty will be given FREE Admission into our contests. We ask that you include how many you need in the notes section of your registration.

**For Nationals:** Directors will receive up to 2 FREE admission tickets per team and 1 FREE admission ticket for their bus driver if request is submitted by March 1st. **Please put these requests in the notes of your registration.** Assistant Directors should be listed in your account information In order to obtain All ACCESS Name Badge & Director Packet at check-in. **After March 1st NO FREE TICKETS will be given.**

### *Payment Method Options*

Upon completing registration, an invoice will automatically be generated in the portal dashboard. Should you need fees invoiced differently, please contact Rhonda at info@dancelineusa.com

### **DEBIT/CREDIT CARDS**

Registrants are able to make direct payments through the portal with a debit or credit card. You can also request to submit digital payment directly through an account invoice from our office. Contact our office for details.

### **INSTITUTION CHECKS**

We only accept payments in the form of a check prior to the competition date. To submit payment, please mail to the following: Danceline USA, PO Box 2567, Fredericksburg, TX 78624.

**Make checks payable to: Danceline**

# GENERAL RULES & WHAT TO EXPECT

## *Friday Competitions*

If the competition exceeds time allotment for Saturday, we may begin some solos, ensembles and/or officer competition on the Friday evening preceding the competition date. Please indicate on your registration if performers will be available for Friday evening competitions. Friday start times are generally 7pm.

## *Time Limits*

We encourage all props to be handled by the performing dancers when entering and exiting the floor. Curtains will not be provided; please plan to bring your own curtains or share with another team should this be necessary in performance. Be sure that set up and tear down is well rehearsed and stays within the allotted time limit.

### **Time Limits:**

- Production: 10 minutes for set up, performance and breakdown
- All other categories have 4 minutes for set up, performance and breakdown. Performance time should not exceed 3 minutes. If there is an exception to this it must be approved before contest with the Danceline Office and may result in additional entry fees.
- Penalties may be assessed for a time overage
- Solos: Performance time should not exceed 2 1/2 minutes. If there is an exception to this it must be approved before contest with the Danceline Office and may result in additional entry fees.

## *Sportsmanship*

Consideration of all participants is expected at all times. Failure to do so will result in immediate disqualification-no exceptions. We expect professionalism from our performers as well as spectators.

## *Accident Waivers*

Directors and Independent Soloists will be required to submit our Accident Waiver prior to competing. Failure to do so will prevent performer from participating. This form can be found on our website at [www.dancelineusa.com](http://www.dancelineusa.com)

## *Coaching*

Please note that this is a professional competition and performers are expected to be prepared and well rehearsed. There should not be coaching from the directors, choreographers or audience members during the performance time. Adjudicators may deduct points for coaching during a performance.

## *Covid-19 Requirements & Adjustments*

Additional requirements and adjustments due to COVID-19 regulations may be added regarding spectators and other general information. Please see our website for the most updated information.

## Music

All performance music can be uploaded directly into your registration through your log in portal at least 2 weeks prior to contest date. It is not the responsibility of Danceline or our sound tech to edit music on site or during a performance. All music should be edited before the day of the contest. Please bring a back up of all music be brought on the day of contest in the event that there are technical difficulties.

Additionally, it is the responsibility of the director to handle all music rights and restrictions. It is assumed that all music has been legally purchased and meets music industry guidelines. Danceline USA considers all music used at our contest locations as used for educational purposes only.

# 2024 CHANGES & UPDATES

## New Categories

**Halftime Routine**--This category is for a field routine performed at a half-time performance. This can be any style of genre. Teams may wear field uniforms or other costuming for routines entered in this category. Performances can be performed to recorded band music.

**Pep Rally Routine**--This category will consist of any routine that was designed for a pep rally or game day performance. These routines can be any style of dance and must be 2 minutes or less.

**Cultural Dance**--This category is designed for dance that is directly associated with a particular culture celebrating their heritage through the art of dance. Genres include but are not limited to: Ballet Folklorico, Latin, African, Bollywood, Tango, Swing, Irish Etc.

## New Division

**Dance Company Division:** These would be specialty performance groups from your school such as Hip Hop Crew, Folklorico, Ballroom groups etc.. Genres include but are not limited to: Ballet Folklorico, Latin, African, Bollywood, Tango, Swing, Irish Etc.

# FACILITY RULES

## & CUSTOMER AGREEMENT

### *Food & Drinks*

Host schools at each contest will provide various menus to offer the public for all meals of the day. Please note this is a fundraiser for this team and they appreciate your support. No outside food or drinks will be allowed. Please do not bring in ice chests. We appreciate your consideration.

### **TEAM ORDERS**

All hosts will provide directors the option to pre-order team lunches and potentially dinner. Please see contest profile sheet for information on who to contact and how to order. The host team provides this service so please direct questions to the host director or representative.

### *Prop & Shoe Regulations*

Fire, swords, knives and other dangerous props are prohibited. No simulated weapons of any kind are permitted. No liquid, gel, glitter or other similar substance that would affect dancing surface is allowed. All props and shoes must be detailed with rubber or safe material that will not damage performance area floor. The school, studio, or performer will be held responsible for any damages that may occur. Tap shoes are not allowed directly on gym floor. If you perform a tap routine, please bring appropriate tap boards or other protective surface.

Danceline USA does NOT provide backdrops or curtains for our competitions except at Nationals. Teams are welcome to provide their own with the understanding that the set up and take down must happen during the entrance and exit for each team and take no longer than 1 minute. Danceline USA does not help set up backdrops and is not responsible for the damage that they may cause.

### *Performance Area*

Most Performances will be on a regulation size basketball court (96' x 50'). Please note that solos and ensembles may be on a stage at some locations. Stage performances will be noted on the schedule.

### *Dressing Rooms*

The host school will assign dressing rooms for the day of competition. All teams are expected to be respectful of the host facility at all times. Upon leaving, all dressing rooms should be emptied of personal items and clean. Any damage to the facility may create a charge incurred by the school.

## SPECTATOR ADMISSION

Spectators are encouraged to purchase their admission tickets to the competition online prior to attending. Tickets can be purchased the day of but with CASH ONLY.

**Tickets will go on sale in January and may be limited should pandemic restrictions require it.**

**\$15 PER PERSON**

Admission is free for children under 5 years of age, senior citizens and all members of military or first responders with ID.

**(DOES NOT APPLY TO NATIONALS)**

# THE DAY OF CONTEST

## WHAT TO EXPECT WHEN YOU GET THERE

### *Performer Check-In*

Competition check-in time is based on the schedule of the day and may vary. Please check the schedule for specific times.

### **CHECK-IN PROCESS**

We ask that all directors plan to check-in their team(s) without the full team present. This will allow for focused time on reviewing any last minute changes or updates. Once checked-in, a host representative will greet the team and show you to your dressing room. Should you be arriving after the designated check-in time, directors and performers should plan to check-in at the sound table in the main gym area.

### *Spacing On The Main Floor*

Once a team is checked in, they are welcome to get in line to space on the main floor. Teams are permitted 5 minutes. A Danceline representative will allow teams onto the floor in the order that they cue. We do not guarantee that you will have time to space and it will be dependent on the start time of the competition.

### *Extensive Set Up Needs*

**Any performance that requires extensive set up due to a prop or backdrops must be communicated with the Danceline USA office a week prior to competition date.**

It is highly encouraged that you plan to take no longer than 2 minutes for set up and 2 minutes for tear down if this is needed. There may be deductions for exceeding the time limit of the performance slot. Danceline staff and host representatives does not assist in this process and takes no responsibility for the damages they may cause.

### *Score Sheets & Awards*

To view scores, director must log into her contest dashboard to retrieve both scores and video adjudication. In the event of a technical difficulty, a paper score sheet may be used and that will be provided at the conclusion of the contest day in the directors packet.

At the close of the award ceremony, we ask that all directors report to the awards table to pick up all individual medals for those who qualified to receive them.

### *Score Sheet Structure*

Each performance is adjudicated based on the age and skill division registered. Here is the point system structure:

- Appearance = 10 points
- Carriage = 10 points
- Choreography & Content = 20 points
- Execution = 10 points
- Technique = 20 points
- Showmanship = 20 points
- Overall Impression = 10 points

Performances will receive a Division rating based on their score in the following scale:

Division I = 90-100 points

Division II = 80-89 points

Division III = 70-79 points

# REGISTRATION

## REGISTERING YOUR TEAM WITH ACCURACY

### *Classifications - Does Not Apply To Nationals*

Specific awards for various classifications will be based on number of entries per class, institution, age and team size. There must be at least three in various classifications to deem specific class awards. Classifications will be divided or combined according to number of participants in each classification, division and category per contest.

**Class I:** The majority of dancers have 1-2 years of training and perform at a beginner to intermediate skill level.

**Class II:** The majority of dancers have 3-5 years of training and perform at an intermediate to advanced skill level.

### *Team Size Division*

Division changes will be accommodated if written notice is submitted to Danceline office at least one week prior to competition. 70% of the team should be in each routine to maintain the integrity of team size.

Small Team = 2-19 dancers  
Large Team = 35-49 dancers

Medium Team = 20-34 dancers  
Mega Team = 50+ dancers

### *Institution*

Awards for team and officers are divided by these institution type.

**Studio:** Teams that are associated with a privately run dance or performance studio.

**School:** Teams that are associated with public or private schools.

**Community:** Teams that are associated with a community run organization.



### *Age/Grade Division*

Age/Grade division is based on the **average grade** of team competing. We follow standard math rules so the average should be rounded up.

Mascots: Pre- K & K

Young Juniors: 1st - 3rd Grade

Juniors: 4th - 6th Grade

Junior High: 7th - 8th Grade

Pep Squad: 9th-12th Grade

**\*NEW\*** Dance Company: 9th-12th Grade

Junior Varsity: 9th - 10th Grade

Varsity/High School: 9th - 12th Grade

### ELIGIBILITY OF AWARDS

Most awards are determined based on score with performers competing against their own age/grade division. Accuracy of registration is vital for eligibility of awards. Review our awards sheet for further details.

For soloists, 9th-10th graders will be considered a JV Solo and 11th-12th graders will be Varsity regardless of what division their team is registered in.



## Adjudication

Professional judges will evaluate each performance in the areas of technique, showmanship, choreography, execution, appearance and overall effect. Points may be deducted in the areas of appearance, choreography and/or overall impression categories should costuming, movements, or music be deemed inappropriate for all audience levels. Should a dancer verbally expel inappropriate language while performing, a lower rating will automatically be assigned. This will be determined at the discretion of the judging panel. All judges decisions are final. Digital scoresheets will be available 24-48 hours after contest and for paper scoresheets, they are available in the director packet at conclusion of contest.

## Schedules

A tentative schedule of competition will become available about two weeks prior to the competition. Directors are responsible for checking this schedule for all updates and changes that will occur throughout the week. Danceline strives to provide the best competition schedule for all participants and therefore **will not allow changes to the schedule after 5pm on the Monday prior to the contest date.** The only changes allowed after the deadline will be cancellations. All schedule inquiries can be made to our office at [dancelineusa@gmail.com](mailto:dancelineusa@gmail.com).

Additionally, please note that there will be no hard copies given to spectators on the day of contest but will be posted around the location for viewing. Directors will be given a copy upon arrival.

## NEED HELP? HAVE QUESTIONS?

Our office team is happy to assist you with any questions or special needs that you may have. If you have questions or are not certain how to register, please contact us at [info@dancelineusa.com](http://info@dancelineusa.com) to get quick, personal and effective help.

We desire to provide a great experience for you and your team. Please do not hesitate to reach out to us if you need clarification or assistance in any way. We enjoy helping you and making sure you are confident going into our event.

[WWW.DANCELINEUSA.COM](http://WWW.DANCELINEUSA.COM)

# AWARDS

## SEE WHAT YOUR ENTRIES MAKE YOU ELIGIBLE FOR

### BASED ON NOMINATION

#### **ANITA JEFFERSON CONLEY AWARD OF EXCELLENCE**

##### ***CHOSEN BY THE DIRECTOR AT TIME OF REGISTRATION***

Any teams entering at least **one team routine** are eligible for this special award. In the spirit of Danceline's founder, we offer an award that is chosen by the director and is based on more than dance ability. Dancer selected is someone who has proven to possess attributes of integrity, hard work and extra dedication to your team this season. In other words, someone you consider your most admirable member. **This is optional.** Please note your desired candidate must be listed on official registration. These cannot be added later, however the selected name can be changed if necessary if we are given written notice prior to contest.

#### **\*NEW\* DANCELINE KIRRF AWARD**

##### ***CHOSEN BASED ON ESSAY SUBMITTED BY DIRECTOR, PARENT OR BOOSTER CLUB MEMBERS ONLINE***

An award to celebrate the core values of our company: Kindness, integrity, Respect, Responsibility & Faith. We know that what happens on contest day is the result of many hours of not only dance rehearsal but effective leadership, team work and discipline in character and selfless actions. This is what we embrace at Danceline and we want to celebrate this; knowing that every good thing makes our world better! We invite directors, parents and/or performers to send in an essay about your team or officer group and tell us about how your group is excelling because of the KIRRF they implement in their team. There is no fee for this award. **The winning team or officer group will receive 2 FREE Camp Scholarships to our acclaimed summer camps for their team to any Danceline Team or Officer Camp.**

#### **DIRECTOR APPRECIATION AWARD**

##### ***CHOSEN BASED ON ESSAY SUBMITTED BY TEAM, PARENT OR BOOSTER CLUB MEMBERS ONLINE***

In the spirit of Danceline's Leadership Program we are encouraging teams and parents to take the time to acknowledge all the valuable work directors do for our next generation. To be eligible for this award the captain, an officer or parent must complete the appropriate form and submit to the main Danceline Office at least one week prior to contest.

### AWARDS BASED ON SCORE RECEIVED

#### **SOLO, DUET, TRIO, ENSEMBLES & SOCIAL OFFICER AWARDS**

***All performances will be scored and place in one of these divisions:***

PLATINUM = Average of 95 or higher

EXCELLENT DIVISION II = Average of 80-89

SUPERIOR DIVISION I = Average of 90-94

GOOD DIVISION III = Average of 70-79

#### **DIVISION I -- ELITE, TEAM OR OFFICER**

Trophies awarded to elite, teams and officer groups receiving an average score of 90 or above for a single routine. This includes Pep Squads, JV and Dance Company Team, Elite or Officer Entries.

#### **DOUBLE DIVISION I -- ELITE, TEAM OR OFFICER**

Trophies awarded to elite, teams and officer groups receiving a Division I rating in 2 separate categories. This includes Pep Squads, JV and Dance Company Team, Elite or Officer Entries.

#### **SWEEPSTAKES -- ELITE, TEAM OR OFFICER**

Trophies awarded to elite, teams and officer groups receiving three or more division I ratings in three separate categories. Note that if more than three routines are entered, the top three scores are tallied for this award. This includes Pep Squads, JV and Dance Company Team, Elite or Officer Entries.

#### **PLATINUM SWEEPSTAKES -- ELITE, TEAM OR OFFICER**

Trophies awarded to elite, teams and officer groups receiving three or more scores of 95 or higher in three separate categories. Note that if more than three routines are entered, the top three scores are tallied for this award. This includes Pep Squads, JV and Dance Company Team, Elite or Officer Entries.

## JUDGES RECOGNITION AWARDS

### JUDGES CHOICE AWARD

Each Judge Will Choose One Outstanding Performance To be recognized for this special award based one routine. **Regional** = TEAMS ONLY, **State** = TEAMS & OFFICERS

### CONGENIALITY AWARD

Presented to the team demonstrating the most enthusiastic, consistent and authentic support for other performers throughout the competition day.

### ENTERTAINER AWARD

Awarded to performing group that demonstrates outstanding audience appeal, energy, and overall enthusiasm in their performance.

### COSTUMING AWARD

Awarded to performing group and solos who present unique, innovative and visual effects through their costuming.

### PRECISION AWARD

Awarded to performing group demonstrating outstanding unison, clarity, and timing throughout performance.

### PRESENTATION AWARD

Awarded to performing group demonstrating outstanding overall effect in performance through areas of staging, choreography, costuming, and other technical areas.

### TECHNIQUE AWARD

Awarded to performing group that demonstrateS outstanding execution of technical elements in their performances.

### CHOREOGRAPHY AWARD

Awarded to performing group(s) that demonstrate unique and innovative choreography in their performances.

### SHOWMANSHIP AWARD

Awarded to performing group that receive highest scores in showmanship.

## BASED ON PRIOR SUBMISSION

### INDIVIDUAL PHOTOGENIC AWARD

First place winners in the photogenic category will receive a special award on contest day. All photogenic candidates will be entered into the overall selection process and the overall winner will receive a \$100 cash prize to be announced to the winner and on our web site and social media sites one month after the conclusion of contest season. See official registration form for entry details.

### **\*NEW\*** ACADEMIC EXCELLENCE AWARD

Teams entering at least 3 team routines and submitting their overall GPA prior to the contest are eligible for the Academic Excellence Award for that particular contest. There is no fee for entering. Please include the GPA from the previous 6 or 9 week grading cycle. This is due the MONDAY before the contest date. Grades must be noted on a 4.0 grading scale and weighted if in AP classes. All entries must be signed by the counselor or e-mailed directly from the school counselor.

## BASED ON PARTICIPATION

### **\*NEW\*** SHOWCASE RECOGNITION AWARD

All groups entered in the "Showcase" category will receive a Showcase Recognition Award for participating in the competition. There is not a score awarded to this category and there is not a minimum required for award to be given.

# BASED ON OVERALL SCORING PLACEMENT

## SOLO AWARDS - BASED ON GRADE DIVISION

All solos will be ranked according to their grade division. From each mascot through JV division there will be placement award from 1st-3rd place. If there are not 3 or more competitors in a given age division, the competitor must have an average score of 95 or above to be awarded 1st Place Solo Winner.

### HIGH SCHOOL DIVISION BREAKDOWN:

- 9th-10th is considered JV Soloist regardless of their team standing
- 11th-12th is considered a Varsity Soloist regardless of their team standing
- Varsity Solo Division Only: Top 5 Soloists will compete for a final ranking of 1st-3rd place at Regionals and Top 10 Soloists will compete for the final ranking of 1st-5th place at State.

## MISS DANIELINE USA SOLO CHAMPION

Only high school varsity solo participants are eligible for the Miss Danceline USA Scholarship award. The first place winner of the solo competition will be awarded a \$150 college scholarship!

## 1ST-3RD DUET, TRIO, ENSEMBLE & SOCIAL OFFICER AWARDS

All duets, trios, ensembles and social officer entries will be ranked 1st through 3rd place based on scores per division. If less than three participants in any given category, 1st place only may be awarded if score is 95 or above.

### \*NEW\* DIVISION I CHAMPIONS

All teams, elite and officer groups entering in just ONE category will be ranked based on their final score and the overall highest score will receive the title of Division I Champions. If less than three participants in any given division, title may be awarded if score is 95 or above.

### \*NEW\* DOUBLE DIVISION I CHAMPIONS

All teams, elite and officer groups entering in just TWO categories will be ranked based on their final score and the overall highest averaging score will receive the title of Double Division I Champions. If less than three participants in any given division, title may be awarded if score is 95 or above.

## BEST IN CATEGORY

Awards presented to teams and officer groups receiving the highest score in each category. There must be at least three groups in each category to qualify; if less than 3 entries teams must score a 95 or higher to qualify.

## BEST IN CATEGORY CHAMPION

Awarded to the highest score of the day in each category. All teams are compiled together regardless of class, age or size division for this top award. There must be at least three groups in each category to qualify; if less than 3 entries teams must score a 95 or higher to qualify.

## DANCELINE GOLD

An exclusive award given to the top three team and top three officer scores of the day for a SINGLE routine from different schools or studios. All teams are compiled together regardless of class, size or age division for this top award. Eligibility will require entry of ONE team or officer routine. **Regional** = Team Category Awarded Only, **State** = Both Team and Officer Awarded

## DANCELINE GRAND CHAMPION

Awarded to elite, teams and officer groups entered in at least THREE separate categories who have received the highest average scores for the day. If at least three different groups are competing in various classifications, each classification will receive a Grand Champion Award. If less than 3 competitors the score must be 95 or higher.

## DANCELINE RING OF CHAMPIONS

Awarded to the top 3 teams and top 3 officers with the Highest average score who entered at least THREE separate categories. Team/Officer size and classification will not be a factor in the Ring of Champions Awards.