

# 2022 DANCELINE USA

## COMPETITION POLICIES & GUIDELINES

*These policies and guidelines apply to all competition types and locations.*

### FEES & DEADLINES

All contest fees are non-refundable but can be transferred to another Danceline USA event. Entry fees, Registration and Media Submissions should be received no later than 3 weeks prior to competition date. Entry fees received after competition deadline will be charged a \$200 late fee. If payment has not been received on contest day performers may not be eligible for awards. Substitutions for performers can be made at no additional charge. Please notify our office if substitutions are necessary.

### FRIDAY COMPETITIONS

If the competition exceeds time allotment for Saturday, we may begin some solos, ensembles and/or officer competition on the Friday evening preceding the competition date. Please indicate on your registration if performers will be available for Friday evening competitions. Friday start times are generally 7pm.

### TIME LIMITS

All group routines should be at least 1 ½ minutes and no longer than 3 minutes in length for actual performance time. (excluding entrance and exit) Production routines must be at least 3 minutes and no more than 6 minutes performance time. Solos must be at least 1 ½ and no more than 2 ½ minutes in length. There will be a deduction in points should routines go over performance time limit. Additionally, please note in registration if your team will require extra setup/breakdown time for props so we can plan accordingly in our scheduling. Groups should plan to enter and exit floor as quickly as possible.

### SPORTSMANSHIP

Consideration of all participants is expected at all times. Failure to do so will result in immediate disqualification-no exceptions. We expect professionalism from our performers as well as spectators.

### EVENT CANCELLATION

In the event of a natural disaster, terrorist attack, health epidemic, or involuntary cancellation of contest date or location no refunds will be made. Danceline will make every effort to reschedule or relocate the event. \$550 deposits will be transferred to a future event.





## **FOOD**

Host schools at each contest will provide various menus to offer the public for all meals of the day. Please note this is a fundraiser for this team and they appreciate your support. No outside food or drinks will be allowed.

Please do not bring in ice chests. We appreciate your consideration.

## **COACHING**

Please note that this is a professional competition and performers are expected to be prepared and well rehearsed. There should not be coaching from the directors, choreographers or audience members during the performance time. Adjudicators may deduct points for coaching during a performance.

## **PROP & SHOE REGULATIONS**

Fire, swords, knives and other dangerous props are prohibited. Simulated weapons with dull, safe edges are accepted with prior approval. No liquid, gel, glitter or other similar substance that would affect dancing surface is allowed. All props and shoes must be detailed with rubber or safe material that will not damage performance area floor. The school, studio, or performer will be held responsible for any damages that may occur. Tap shoes are not allowed directly on gym floor. If you perform a tap routine, please bring appropriate tap boards or other protective surface. See our COVID-19 Info for large props and curtain restrictions.

## **MUSIC**

All music will now be uploaded directly into your registration through your log in portal at least 3 weeks prior to contest date. It is not the responsibility of Danceline or our sound tech to edit music on site or during a performance. All music should be edited before the day of the contest. Please bring a back up of all music be brought on the day of contest in the event that there are technical difficulties.

Additionally, it is the responsibility of the director to handle all music rights and restrictions. It is assumed that all music has been legally purchased and meets music industry guidelines.

Danceline USA considers all music used at our contest locations as used for educational purposes only.

## **PERFORMANCE AREA**

Most Performances will be on a regulation size basketball court (96' x 50'). Please note that solos and ensembles may be on a stage at some locations. Stage performances will be noted on the competition schedule.

## ADJUDICATION

Professional judges will evaluate each performance in the areas of technique, showmanship, choreography, execution, appearance and overall effect. Points may be deducted in the areas of appearance, choreography and/or overall impression categories should costuming, movements, or music be deemed inappropriate for all audience levels. Should a dancer verbally expel inappropriate language while performing, a lower rating will automatically be assigned. This will be determined at the discretion of the judging panel. All judges decisions are final. Video Adjudication will become available following the competition through the customer log in portal.

## SCHEDULES

A tentative schedule of competition will become available on the Monday prior to the competition. Directors are responsible for checking this schedule for all updates and changes that will occur throughout the week. Danceline strives to provide the best competition schedule for all participants and therefore **will not allow changes to the schedule after 5pm on the Thursday prior to the contest date.** The only changes allowed after the deadline will be cancellations. All schedule inquiries can be made to our office at [dancelineusa@gmail.com](mailto:dancelineusa@gmail.com).

## CLASSIFICATIONS - DOES NOT APPLY TO NATIONALS

Specific awards for various classifications will be based on number of entries per class, institution, age and team size. There must be at least three in various classifications to deem specific class awards. Classifications will be divided or combined according to number of participants in each classification, division and category per contest.

**Class I:** The majority of dancers have 1-2 years of training and perform at a beginner to intermediate skill level.

**Class II:** The majority of dancers have 3-5 years of training and perform at an intermediate to advanced skill level.

## TEAM SIZE DIVISIONS

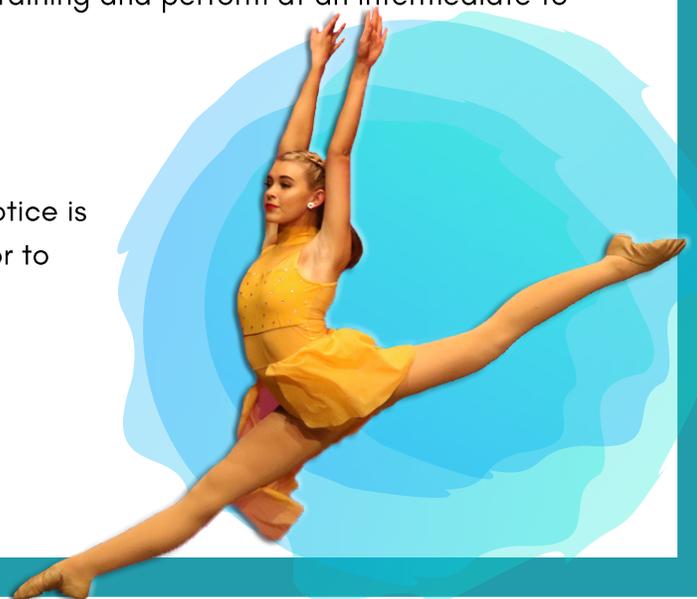
Division changes will be accommodated if written notice is submitted to Danceline office at least one week prior to competition.

Small Team = 2-19 dancers

Medium Team = 20-34 dancers

Large Team = 35-49 dancers

Mega Team = 50+ dancers



## AGE/GRADE DIVISIONS

Age/Grade division is based on the **average grade** of team competing. We follow standard math rules so the average should be rounded up.

Mascots: Pre- K & K

Young Juniors: 1st - 3rd Grade

Juniors: 4th - 6th Grade

Junior High: 7th - 8th Grade

Pep Squad: 9th-12th Grade

Junior Varsity: 9th - 10th Grade

Varsity/High School: 9th - 12th Grade

For soloists, 9th-10th graders will be considered a JV Solo and 11th-12th graders will be Varsity regardless of what division their team is registered in.

## INSTITUTIONS

Awards for team and officers are divided by institution type.

Studio: Teams that are associated with a privately run dance or performance studio.

School: Teams that are associated with public or private schools.

Community: Teams that are associated with a community run organization.

## ACCIDENT WAIVERS

Directors and Independent Soloists will be required to submit our Accident Waiver prior to competing. Failure to do so will prevent performer from participating.

## BUS DRIVERS, ADMINISTRATORS & ASSISTANT DIRECTORS

All additional School OR Studio faculty will be given FREE Admission into our contests. We ask that you include how many you need in the notes section of your registration.

***For Nationals: Directors will receive up to 2 FREE admission tickets per team and 1 FREE admission ticket for their bus driver if needed. Please put these requests in the notes of your registration.***

Assistant Directors should be listed in your account information In order to obtain All ACCESS Name Badge & Director Packet at check-in.

## COVID-19 ADJUSTMENTS & REQUIREMENTS

Additional requirements and adjustments due to COVID-19 regulations may be added regarding spectators and other general information. Please see our website for the most updated information.

